1909
May 21
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CATALOGUE

OF

THE COLLECTION OF

HIGHLY IMPORTANT PICTURES

AND

A FEW DRAWINGS

OF

The English and Continental Schools

OF

E. H. CUTHBERTSON, ESQ.

Who is leaving his residence,

BUSHEY HOUSE, BUSHEY, HERTS

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 21, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 21, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. CONSTABLE, R.A.

1 GILLINGHAM MILL
$11\frac{3}{4}$ *in.* by 10 *in.*

J. CONSTABLE, R.A.

2 A WINDMILL, NEAR COLCHESTER
$5\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

D. COX, 1846.

3 MILKING-TIME
$8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

D. COX, 1825.

4 A ROAD NEAR A FARM, with peasants and poultry
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX.

5 WINDERMERE
8 *in.* by $12\frac{1}{4}$ *in.*

D. COX.

6 RAIN IN THE MORN: BOLTON CASTLE, YORKSHIRE
14 *in.* by 19¾ *in.*

BIRKET FOSTER.

7 GLENFINLAS, NEAR LOCH KATRINE
6 *in.* by 9½ *in.*

G. G. KILBURNE.

8 A FAIR EAVESDROPPER
10½ *in.* by 7¾ *in.*

J. M. WHISTLER.

9 A GIRL, with a fan—*pastel, on brown paper*
10½ *in.* by 6¾ *in.*

J. M. WHISTLER.

10 A STUDY OF A GIRL, in red—*pastel, on brown paper*
10½ *in.* by 5½ *in.*

PICTURES.

ENGLISH SCHOOL.

W. W. CAFFYN, 1897.

11 ON THE ROAD TO LEITH HILL, SURREY
19½ *in.* by 29½ *in.*

VICAT COLE, R.A.

12 NEAR LEITH HILL, SURREY, with peasants and sheep: Evening
11½ *in.* by 17¼ *in.*

J. CONSTABLE, R.A.

13 A VIEW ON THE RIVER STOUR, with a barge, buildings and donkeys
25 *in.* by 40 *in.*

J. CONSTABLE, R.A.

14 IN HELMINGHAM PARK
29½ *in.* by 24½ *in.*

J. CONSTABLE, R.A.

15 SALISBURY
27½ *in.* by 35½ *in.*

J. CONSTABLE, R.A.

16 ON THE STOUR: A sketch for "The White Horse"
15¼ *in.* by 21½ *in.*

J. CONSTABLE, R.A.

17 ON THE STOUR, NEAR FLATFORD, SUFFOLK
12 *in.* by 20½ *in.*

J. CONSTABLE, R.A.

18 AT DEDHAM, ESSEX
12½ *in.* by 15½ *in.*

J. CONSTABLE, R.A.

29 THE WATERING-PLACE
10¾ *in.* by 17 *in.*

J. CONSTABLE, R.A.

20 A CORNFIELD, NEAR BRIGHTON
12½ *in.* by 19½ *in.*

J. CONSTABLE, R.A.

21 MOONLIGHT AT BRIGHTON
On panel—9 *in.* by 11½ *in.*

J. CONSTABLE, R.A.

22 EARLY MORNING
On panel—9 *in.* by 11½ *in.*

J. CONSTABLE, R.A.

23 A RIVER SCENE, with a cottage and two children
8½ *in.* by 11¾ *in.*

J. CONSTABLE, R.A.

24 HAMPSTEAD HEATH: Moonlight
On panel—6¾ *in.* by 10½ *in.*

J. CONSTABLE, R.A.

25 THE GLEBE FARM, LANGHAM, SUFFOLK
On panel—7½ *in.* by 9 *in.*

J. CONSTABLE, R.A.

26 A WINDMILL, NEAR BRIGHTON
8 *in.* by 11½ *in.*

J. CONSTABLE, R.A.

27 A WINDMILL AT COLCHESTER
On panel—6 *in.* by 10 *in.*

J. CONSTABLE, R.A.

28 LANGHAM CHURCH, SUFFOLK
6½ *in.* by 8 *in.*

J. CONSTABLE, R.A.

29 A Road Scene, with peasants and dog
On panel—5½ *in.* by 9 *in.*

J. CONSTABLE, R.A.

30 The Rainbow
7 *in.* by 8 *in.*

J. CONSTABLE, R.A.

31 Near Arundel, Sussex
On panel—5½ *in.* by 7½ *in.*

J. CONSTABLE, R.A.

32 At East Bergholt: Twilight
6 *in.* by 8½ *in.*

J. CONSTABLE, R.A.

33 The Storm
5¾ *in.* by 9 *in.*

J. CONSTABLE, R.A.

34 Sunset
6¼ *in.* by 8¾ *in.*

J. CONSTABLE, R.A.

35 The Chain Pier, Brighton, in a Gale
On panel—3¾ *in.* by 5¼ *in.*

J. CONSTABLE, R.A.

36 A Fresh Breeze off Yarmouth
6½ *in.* by 13 *in.*

J. CONSTABLE, R.A.

37 A LANDSCAPE, with a cottage and peasant-woman
7½ *in.*—*circular*

J. CONSTABLE, R.A.

38 WINDSOR, FROM THE THAMES
9½ *in.*—*circular*

D. COX, 1847.

39 THE CROSS ROADS
Two peasants on horseback, with a flock of sheep; stormy sky
17¼ *in.* by 28 *in.*

D. COX, 1850.

40 A WINDY DAY
A peasant-woman with a dog, crossing a common
10½ *in.* by 13¾ *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890
From the Collection of Louis Huth, Esq., 1905

D. COX, 1850.

41 CHANGING PASTURES
Two peasants, with a flock of sheep at a gate
12½ *in.* by 20½ *in.*

D. COX, 1850.

42 THE RETURN OF THE FLOCK: a peasant driving sheep across a common
On panel—7½ *in.* by 11½ *in.*
From the Collection of A. Levy, Esq., 1876

D. COX.

43 A Moorland Landscape, with a peasant and sheep; stormy weather
17 *in.* by 23 *in.*

C. FIELDING.

44 Dunstaffnage Castle, Argyllshire
9¼ *in.* by 13½ *in.*
From the Collection of E. Bicknell, Esq., 1863
From the Collection of J. Heugh, Esq.
From the Collection of Sir J. Kelk, Bart., 1899

C. FIELDING.

45 The Downs, near Lewes, Sussex
11½ *in.* by 18 *in.*

BIRKET FOSTER.

46 Stratford Lock
9½ *in.* by 13¾ *in.*
From the Artist's Sale, 1899

BIRKET FOSTER.

47 Dedham
9½ *in.* by 13½ *in.*
From the Artist's Sale, 1899

T. GAINSBOROUGH, R.A.

48 A Wood Scene, near Ipswich, Suffolk
9 *in.* by 12¾ *in.*
From the Collection of the Rev. G. J. Blomfield, 1900

W. MÜLLER.

49 ON THE MEDWAY

A view on the river, looking towards a village and church; a man in a boat in the foreground

16 *in.* by 25½ *in.*

P. NASMYTH.

50 A VIEW AT HASLEMERE, with a cottage, cart and figures; a boy angling at a stream in the foreground

On panel—13½ *in.* by 17½ *in.*

J. B. PYNE.

51 ARUNDEL

12½ *in.* by 17¼ *in.*

SIR J. REYNOLDS, P.R.A.

52 THE SNAKE IN THE GRASS

A young woman, in white dress, reclining on a bank and raising her right arm to hide her face from Cupid, who stands before her loosening the strings of her blue sash; a snake appears in the grass at her side; foliage and red curtain background

50 *in.* by 40 *in.*

See Illustration

SIR J. REYNOLDS, P.R.A.

53 PORTRAIT OF MISS FRANKS

In white dress, brocaded with gold; a blue sash round her waist

Oval—28½ *in.* by 24 *in.*

G. ROMNEY.

54 PORTRAIT OF MRS. BLACKBURNE. Anne, daughter of Samuel Rodbard, Esq., of Evercreech; married John Blackburne, Esq., M.P., 1781

In white striped muslin dress, with frills at the neck and sleeves; a red Oriental sash round her waist, and tied in a bow at the back; a large white muslin cap over her hair, which is dressed loosely and falls on her right shoulder; seated on a bank, her hands clasped and resting on her lap; foliage and landscape background

50 *in.* by 40 *in.*

See Illustration

G. ROMNEY. Blaker

55 PORTRAIT OF MRS. NEWBERY. Mary Raikes, only sister of Robert Raikes, founder of Sunday Schools; married Francis Newbery, Esq., of Heathfield Park, Sussex, 1770

5.100

In brown dress, with white lace fichu and cap; light blue ribands tied in bows at her neck and on the front of her dress; powdered hair; seated, with her hands clasped

29½ *in.* by 23½ *in.*

Engraved in C. Welsh's "Bookseller of the last Century"

See Illustration

G. ROMNEY.

56 PORTRAIT OF A LADY, in yellow dress with short sleeves, powdered hair

470 *Oval*—28½ *in.* by 23½ *in.* Mills

J. STARK.

57 A VIEW NEAR A FARM, with woodmen and timber waggon

On panel—16½ *in.* by 23 *in.*

130 Agnew

G. B. WILLCOCK.

58 IDEFORD MILL, DEVON

35 14½ *in.* by 21½ *in.* Müller

G. B. WILLCOCK.

59 THE ROAD TO BRAMBER CASTLE, SUSSEX

28 13 *in.* by 20½ *in.* Leggatt

G. B. WILLCOCK.

60 RUIN OF BRAMBER CASTLE, SUSSEX

40 11½ *in.* by 17½ *in.* Agnew

E. M. WIMPERIS.

61 THE LAST LOAD
14½ *in.* by 24½ *in.*
From the Artist's Sale, 1901

CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1869–74.

62 HEAD OF A RAM
20½ *in.* by 25 *in.*

J. C. CAZIN.

63 A RIVER SCENE, with a windmill, cottages and boat: Moon-rise
16 *in.* by 12½ *in.*

M. CAZIN.

64 EVENTIDE
9 *in.* by 14½ *in.*
Exhibited at the Guildhall, 1898

P. J. CLAYS.

65 DUTCH PINCKS AT THE MOUTH OF A RIVER
35 *in.* by 56 *in.*

J. B. C. COROT.

66 A LANDSCAPE, with trees on the left, under which stands a peasant in a red cap; some buildings are seen in the middle distance; and beyond a river is visible
16 *in.* by 21½ *in.*
See Illustration

J. B. C. COROT, 1874.

67 CHEMIN DE LA ROUES

A sandy road by the side of a wall leads through a wood in the distance; a man and two women are conversing in the foreground; a dog by their side and two other women beyond

2800

$25\frac{1}{4}$ *in.* by $19\frac{1}{2}$ *in.*

Agnew

See Illustration

OROT. 1874.

C. F. DAUBIGNY, 1877.

68 PAYSAGE DANS L'EURE

A landscape, with three peasant-women on a rough road to the right, leading to a clump of trees; a river is seen on the left in the middle distance

2100

On panel—15 *in.* by 26 *in.*

Tooth

See Illustration

C. F. DAUBIGNY, 1873.

69 LA SEINE À NANTES

A view looking across the river to the town of Nantes on the right; a grey stone bridge in the centre; a peasant-boy driving a flock of geese down to the water in the foreground

1550

$14\frac{3}{4}$ *in.* by $26\frac{1}{4}$ *in.*

Tooth

See Illustration

N. DIAZ, 1862.

70 IN THE FOREST

A scene in the forest of Fontainebleau, with a pool of water in the centre; beyond is seen a peasant-woman gathering faggots

1800

29½ *in.* by 38 *in.*

See Illustration

Georges Petit

N. DIAZ, 1871.

71 THE FOREST OF FONTAINEBLEAU

An open clearing in the forest, with boulders and pools of water; a peasant-woman approaching from among the trees in the middle distance

On panel—23 *in.* by 28 *in.*

See Illustration

N. DIAZ.

72 THREE LADIES, in Oriental costume, with two dogs, on the bank of a stream among overhanging trees

15¾ *in.* by 12½ *in.*

F. DOMINGO.

73 THE DRINKING SONG

On panel—7 *in.* by 5½ *in.*

F. DOMINGO.

74 THE FAVOURITE CHARGER

On panel—6¼ *in.* by 6 *in.*

JULES DUPRÉ.

75 PATURAGE AU BORD DU MARE

The river flows across the foreground towards a clump of trees on the right: two cows are grazing in a meadow on the further bank

On panel—18¼ *in.* by 28¼ *in.*

See Illustration

JULES DUPRÉ.

76 A WOODY RIVER SCENE, with cows in a field in the distance

16 *in.* by 12¾ *in.*

JULES DUPRÉ.

77 LA SOULAIE

A sluggish stream, with willow-trees; a peasant-boy angling from the bank

8 *in.* by 10½ *in.*

E. FROMENTIN.

78 RETURNING FROM HUNTING: Arab horsemen, fording a river

16½ *in.* by 29½ *in.*

H. HARPIGNIES, 1899.

79 LA LOIRE PRÈS SOURCE

The river is seen in the middle distance, with hills on the further side: rough meadow land in the foreground; a path on the left leads past a clump of trees to a wood

51 *in.* by 64½ *in.*

See Illustration

H. HARPIGNIES, 1900.

80 THE MEDITERRANEAN COAST

In the foreground is a green slope, with several large trees, beyond which is seen the blue water of the Mediterranean

31½ *in.* by 25 *in.*

See Illustration

H. HARPIGNIES, 1894.

81 RANGE D'ARBRES PRÈS LA LOIRE

In the foreground a row of trees through which the river is seen: hills in the background: sunset sky

23½ *in.* by 32 *in.*

H. HARPIGNIES, 1883.

82 LE MOULIN DE LA PALNE, PRÈS BLÊNEAU YONNE

A river scene, with a cottage and water-mill, and a peasant angling from the bank: the sinking sun is reflected in the clear water

28 *in.* by 21 *in.*

H. HARPIGNIES, 1903.

83 EVENING

A quiet pool surrounded by trees, with two storks standing at the water's edge: sunset sky

14¾ *in.* by 34½ *in.*

H. HARPIGNIES, 1893.

84 A WOODY LANDSCAPE, with a hill on the right, and a river in the middle distance

14½ *in.* by 21¼ *in.*

J. J. HENNER.

Gms 480

85 HEAD OF A GIRL, with flowing hair and blue dress

23 *in.* by 16½ *in.*

Wallis

CH. JACQUE.

86 THE FLOCK

A shepherd, in blue blouse, and carrying a staff, with a flock of sheep near the side of a wood: a dog in the foreground

3200

31½ *in.* by 39 *in.*

Scott & Fowles

See Illustration

CH. JACQUE, 1883.

87 LA BERGÈRE

A peasant-girl, carrying a satchel, stands at the open door of a shed through which a flock of sheep is emerging; a dog on the right and some poultry in the foreground

$31\frac{1}{2}$ *in.* by 25 *in.*

See Illustration

S. LEPINE.

88 THE SEINE

The river flowing towards the city of Paris, which is seen in the extreme distance: on either bank are numerous buildings: various craft move up and down the river: four washerwomen kneel by the water's edge in the foreground

41½ *in.* by 72 *in.*

See Illustration

E. VAN MARCKE, 1876.

89 CATTLE IN A STREAM

Three cows and a calf standing in a stream in front of a rustic bridge; a wood on the right, from which a peasant-woman is driving two cows; a herd of cattle in a pasture on the left

30½ *in.* by 45 *in.*

See Illustration

E. VAN MARCKE.

90 THREE COWS AT A POOL; a clump of trees on the right; a peasant-woman and other cows in the distance

12 *in.* by 16 *in.*

E. VAN MARCKE.

91 A GROUP OF COWS ON THE BANK OF A STREAM; a wood on the right

12 *in.* by 16 *in.*

J. MARIS.

92 A VIEW OVERLOOKING A VILLAGE

A Dutch village, with several windmills, seen in grey morning light; a canal winds down to the foreground; a barge is moored against the further bank, near three willow trees; two peasant-women, one of whom is washing clothes in the water

49½ *in.* by 39 *in.*

See Illustration

J. MARIS, 1870.

93 SCHEVENINGEN

A view on the sea coast at low tide, with two stranded fishing-boats; a woman and two children on the right; several boats out at sea

21 *in.* by 16 *in.*

A. MAUVE.

94 A DUTCH ROAD BETWEEN TWO DYKES, along which a peasant is taking three horses to a farm, which is seen on the right

19 *in.* by 13½ *in.*

A. MAUVE.

95 A SHEPHERDESS AND SHEEP

A peasant-girl, in white cap, stands leaning upon a staff, looking at her dog; a flock of sheep grazing near her

11½ *in.* by 19½ *in.*

G. MICHEL.

96 A LANDSCAPE, with a sandy road in the foreground; a windmill on rising ground to the left

19½ *in.* by 26 *in.*

TH. ROUSSEAU.

97 THE WINDING ROAD

A rough road, on which are pools of water, winds away to the right round a clump of trees; a peasant-woman, carrying a truss of hay upon her head, advances to the foreground; in the far distance is a church

On panel—16 *in.* by 24¾ *in.*

From the Collection of M. J. Porter Michaels, of Paris

See Illustration

C. TROYON.

98 COWS DRINKING

A black and white cow and a brown cow standing before a trough near a well; poultry in the foreground

15½ *in.* by 21½ *in.*

See Illustration

C. TROYON.

99 A SHEPHERD AND SHEEP

An old shepherd, with his dog, advancing down an avenue, followed by a flock of sheep

On panel—15½ *in.* by 12½ *in.*

J. VEYRASSAT.

100 LOADING THE HAY WAIN

19¼ *in.* by 27¼ *in.*

JOSÉ WEISS.

101 A VILLAGE SCENE, with a cart and figure

15½ *in.* by 21½ *in.*

FINIS

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